

Sing Up Scheme

Here at St. Leonard's our whole school intention is to inspire a love of and develop an understanding of music. We aim to do this through listening, singing, playing, appraising and composing across a wide variety of genres, periods, styles and traditions. Where possible, we try to link our learning to other curriculum areas, creating a holistic teaching approach. Children are encouraged to learn to play an instrument outside of curriculum lessons and sing in our school choir

Early Years	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year A	Let's Be Friends	Witch, Witch / Row, row, row your boat	This is Me	Up and down / Five fine bumble bees	I've got Feelings	Slap clap clap / Bow, bow, bow Belinda
Year B	I've got a grumpy face / The Sorcerer's Apprentice	Travel and Movement	Bird spotting: Cuckoo polka / Shake my sillies out	Animal Tea Party	Down there under the sea / It's oh so quiet	Let's Jam!

Year 1 and 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year A	Menu Song	Colonel Hathi's March / Magical Musical Aquarium	Football	Who stole my chickens and my hens?	Dancing and drawing to Nautilus / Cat and Mouse	Come dance with me
Year B	Tony Chestnut	Carnival of the animals / Musical conversations	Grandma rap	Swing-a-long with Shostakovich / Charlie Chaplin	The rockpool rock	Tanczymy labada

Year 3 and 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year A	I've been to Harlem	Chilled-out clap rap	Latin dance (classroom percussion)	'March' from The Nutcracker / From a railway carriage	Just three notes / Samba with Sergio	Fly with the stars (classroom percussion)
Year B	This little light of mine	My fantasy football team	The doot doot song (classroom percussion)	Fanfare for the common man / Spain	Global pentatonics / The horse in motion	Favourite song (classroom percussion)

Year 5 and 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year A	What shall we do with the drunken sailor?	Why we sing / Introduction to songwriting	Madina tun nabi	Building a groove / Época	Baloo baleerie	Kisne banaaya
Year B	Hey, Mr Miller	Shadows / Composing for protest!	Dona nobis pacem	Ain't gonna let nobody	Race! / Exploring identity through song	Ame sau vala tara bal
	Whole class ensemble tuition					